

Around the track hurtle
the gaily - coloured cars,
jostling for the lead. Then
the chequered flag falls . . .



RACE WITH A THRILL AT EVERY CORNER

ALTHOUGH he is a very busy man whose duties take him to many parts of the Continent Mr. Jerry Ames, who contributes the "Road and Track" feature to the "Meccano Magazine", and who also writes motor racing notes for many leading newspapers, responded with alacrity when I invited him to visit the headquarters of Meccano Limited and try out the fine new race game "Circuit 24".

I was foolhardy enough to challenge Mr. Ames to a race which he won after many thrills and spills—fortunately involving the model cars and not the two protagonists—over six laps of the tricky, exhilarating "test" circuit. Indeed, having demonstrated his skill with one car he was anxious to see what would happen with "dual control" and so another race was

By
THE EDITOR

run in which he and I handled two cars each, with a quite astonishing degree of success.

It was at the end of this race that Mr.

Ames discovered a truth about "Circuit 24"; it is that while at the end of an actual race, such as he himself has taken part in, a driver is glad to get his feet up for a while, with a model race track such as "Circuit 24" the feeling is to race again and again, seeking all the time to become more perfect at beating hazards and forcing the car through corners and snake-like chicanes. I felt that, having taken part in two events, I ought to seek honourable retirement and so it was that Mr. Ames came to challenge other members of the Meccano Staff. Among them was the Sales Director, Mr. Norman Craig, who can be seen in one of our pictures cheering on his car in a fast and furious race in which victory again went to the *M.M.'s* Motor Racing Correspondent.



In a thrilling race in the Display Room at the Headquarters of Meccano Limited "Circuit 24" cars come up to a close finish. In the picture, left to right, are: Mr. Jerry Ames, "M.M." Motoring Correspondent, Miss Marie Judge and Miss Carol Doherty, of the staff of Meccano Limited, and Mr. G. E. Pierce, Commercial Manager, Meccano Limited.



und, as the events proceeded, that while "Circuit 24" in an infectious pull on those taking part, the addition of late items around the track gives an added air of realism. The photograph at the bottom of the page you will see how boys models were pressed into use to create the atmosphere of racing circuit.

ing that this was not simply a game for the male element we invited two lady members of the staff to visit the "track" and in a four-car race. From their expressions of delight, and the way in which they handled the speeding cars, it was quite clear that in homes where "Circuit 24" finds a place within the months Mum and the daughter of the family are going to have as good a time as Dad and Junior. On the roads themselves, unkind things are sometimes said about the woman driver. This is disproved by fact, but in any case with an indoor race such as "Circuit 24" the comments about women at the wheel are to be suppressed. With "Circuit 24" we are going to come across a host of Pat Moss's who may well make members of the stronger sex hide their heads in shame.

"Circuit 24" becomes enthralling when you get a grip on things. Mr. Norman Craig, Sales Director of Meccano Limited (top left) puts pressure on the hand control grip as he battles with Mr. Jerry Ames on the last lap of an exhilarating contest. Above: Mr. Ames (foreground) and the Editor of the "M.M." try their skill at handling two cars each. Below: The chequered flag is up and it is anybody's guess as to who is the winner.

END OF AN EXCITING BATTLE

